

# Sergey Khalikulov

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## MUSIC EDUCATOR

### SERGEY KHALIKULOV VOICE STUDIO

2007-

- **Private voice and music theory instructor** with students of all ages
- Teaching classical, musical theater, jazz, pop repertoire, theory, musicianship, and audition preparation

### SAN FRANCISCO CONSERVATORY OF MUSIC

2013-

- **Faculty : Assistant Director for Opera Theater Program** (3 productions annually + scenes concerts)
  - **Lecturer** - Russian Opera Workshop
- Previous positions: Concert Office Assistant (ticketing, stage and house management, customer service), Technical Assistant for Opera Theater, Music Instructor (Ages K-5) for Conservatory in the Schools program

### SFUSD: RUTH ASAWA SAN FRANCISCO SCHOOL OF THE ARTS

2018-

- **Artist-In-Residence** teaching within the Vocal Music Department as a vocal coach, music theory teacher, and stage director

## THEATRICAL EXPERIENCE

### OPERA AND MUSICAL THEATER PERFORMANCE

- Leading roles with companies such as: SF Arts Education Project, SFBATCO, Pocket Opera, Waffle Opera, Livermore Valley Opera, Foothill Music Theater, Broadway by the Bay, San Francisco Opera Guild, Overtone Industries, Opera Parallele, Opera San Luis Obispo, Cinnabar Music Theater
- Young Artist training programs with Opera Santa Barbara (2015) and Sarasota Opera (2016)

### STAGE DIRECTING AND PRODUCTION

- Creative producer of innovative live theater with venues and companies such as: Center for New Music, Red Poppy Art House, Opera on the Spot and Cinnabar Music Theater
- Assistant Stage Director/Manager with companies such as: San Francisco Symphony, Opera San Luis Obispo and SF Conservatory of Music, Merola
- Video Direction/Score Reader/Production Assistant: San Francisco Symphony, SF Conservatory of Music

## MUSIC MINISTRY

### OLD FIRST PRESBYTERIAN CHURCH

2015-

- Bass/baritone soloist and section leader
- Virtual worship audio/video editor

### ARCHDIOCESE OF SAN FRANCISCO

2016-

- Cantor/Section Leader
- St. Catherine of Sienna, Our Lady of Angels, St. Dominics, Cathedral of St. Mary of the Assumption, Star of the Sea

## EDUCATION

<b>POST GRADUATE DIPLOMA IN VOCAL PERFORMANCE</b>	San Francisco Conservatory of Music	2015
<b>MASTER OF MUSIC IN VOICE</b>	San Francisco Conservatory of Music	2014
<b>BACHELOR OF ARTS IN VOICE</b>	University of California, Los Angeles	2011
<b>HIGH SCHOOL DIPLOMA (VOCAL DEPARTMENT)</b>	Ruth Asawa School of the Arts	2007

## SPECIAL SKILLS

- Languages: fluent in English and Russian; basic knowledge of Latin, Italian, French, and German
- Computer: Microsoft Office (Word, Excel, PowerPoint), Finale, Sibelius, Pro Tools, Adobe Premiere, Apple Applications (iphoto, GarageBand, etc)

*Professional references available upon request*